

**MEIUQER**

(Pronounced "maker")

A Short Musical

Book by Dewey Davis-Thompson

Music by Chris Romeo

**CAST**

HUMAN – any gender or age, must sing and play guitar

ANGEL – any gender or age, must sing and play flute

**SET**

Minimalist set: chair stage right, with clothes for transformation and props pre-set around and on it. A rug or blanket to set the guitar on. Tight spotlights for angel and human at opening and closing.

**PROPS**

Guitar, flute, syringe, wine bottle, beer bottle.

**TRANSFORMATION NOTES**

The HUMAN character changes in each scene, physically transforming from a dirty, disheveled, addict to a healthy, energetic person. Each scene transition is indicated the the Time Turning Trill and includes specific actions: pulling on a dress shirt, wiping sunken-eye makeup off with a wet wipe, etc. The notes in this script are for a man, but a woman might make other changes so long as they show a progressive improvement to a final, “perfectly healthy and vibrant” look.

**CURTAIN****Scene 1.**

(Spotlight on HUMAN, shirtless with a filthy face, sunken eyes, and ratty wig lies face down, down/center stage. dying, almost motionless on the floor with one hand on the guitar. The other hand holds a syringe in his arm. Spotlight on ANGEL upstage left, with her back to human. HUMAN taps heartbeat on guitar. Angel turns around slowly as she plays flute.)

ANGEL

LOOK AT YOU THERE MY BEAUTIFUL CHILD. SO VERY LOVED  
(Angel looks over Human, dead on the floor.)

I AM YOUR GUARDIAN ANGEL WATCHING HIGH ABOVE  
(Angel remains upstage, indicates with arms that she is the angel.)

I WISH THERE HA'D BEEN MORE THAT I COULD DO  
(Angel walks downstage, addressing audience)

BUT IN THE END MY BELOVED FRIEND IT WAS UP TO YOU.  
(Angel circles down/right, around human and returns to upstage perch.)

IT'S YOUR STORY. WHAT DID YOU DO?  
(HUMAN stops heartbeat as ANGEL plays "flat line" note and turns her back again. HUMAN then sings without moving.)

HUMAN

HERE I LIE, GOOD AND DEAD  
(Human lifts head, sings to audience feebly but clearly.)

NOTHING GOING THROUGH MY HEAD

GOT THIS NEEDLE IN MY ARM INSTEAD  
(Human nods to syringe.)

SO HERE I LIE. I DIED. I'M DEAD.

WHERE WILL I GO? I DUNNO. BUT I KNOW HOW I MADE IT SO.  
(Human returns face to floor.)

ANGEL

WHERE WILL YOU GO? I MIGHT KNOW. BUT I KNOW HOW YOU MADE IT SO.  
(Angel approaches Human as .

**Scene 2.**

(ANGEL plays Time Turning Trill. On the first attack he convulses a bit, reanimating! On the second attack he pulls his knees under a la child's pose. On the third attack he rises to kneeling and grabs guitar. As Angel sings, he looks overwhelmed with sickness and pain. )

ANGEL

(Angel remains upstage left.)  
IT SEEMS LIKE YESTERDAY YOU WERE SO FRESH AND NEW  
I'VE BEEN HERE ALL THE WAY CALLING TO YOU. I SAID NO!  
BUT INSTEAD YOU GO AND SAY

HUMAN

HEY MISTER, CAN YOU SPARE A DIME BAG.  
(Human rains kneeling as he/she plays guitar and sings pitifully.)

MY VEINS ARE ACHEING ALL THE TIME.

THEY FORCE ME TO MY LIFE OF CRIME.

I STEAL. I PLEAD. TO FIX MY NEED.

Ah here I go. (Shoots up.) Oh no! (Human falls back into original position at opening of show. Angel moves downstage left to play Time Trill. On first attack Human stands up completely. On the second attack Human slips arms into shirt that has been pre-set and pulls it on. On third attack, human picks up guitar.)

**Scene 3.**

ANGEL

LOOK AT YOU THERE MY BEAUTIFUL CHILD. SO VERY LOVED

(Angel stands next to Human. Human unplugs wine bottle with teeth and spits out cork, drinking wine with left hand while playing chords with right.)

BY YOUR GUARDIAN ANGEL WATCHING HIGH ABOVE

(Angel remembers to get to perch, crosses swiftly to take place, and then indicates herself/himself.)

I WISH THERE HAD BEEN MORE I COULD DO

(Angel comes back down to address audience )

BUT AS WE RECALL ALL YOU CHOSE TO DO IT WAS ALL UP TO YOU.

(Angel crosses down/right.)

IT'S YOUR STORY WE'RE GOING THROUGH

(Angel ends up behind chair, holds on to back of chair as they sing together.)

HUMAN / ANGEL

I'M AFRAID AND IT'S SAD TO SAY.

(Human remains seated while Angel stands behind chair.)

I/YOU LOST MY/YOUR LAST REAL JOB TODAY.

(Angel raises a hand to emphasize the point.)

HUMAN

THANK GOD MY DEALER HAS A WAY.

(Angel recoils at the word dealer and retreats to her flute.)

FOR ME TO FORGET MY LOOMING DEBT.

A JAB, AND A LINE. AND A BOTTLE OF WINE. SOON AFTER THIS I'LL BE FEELING JUST FINE!

(Human sees syringe and reaches for it. Angel stops him with Time Trill. On first attack human stands with back to audience and buttons/zips/velcros shirt closed. On second attack Human wipes makeup off with wet wipe under chair. On third attack human sits back down and plays guuitar while Angel sings.)

**Scene 4.**

ANGEL

IT SEEMS LIKE YESTERDAY YOU WERE SO FRESH AND NEW

(Angel comes downstage from perch.)

I'VE BEEN HERE ALL THE WAY CALLING OUT TO YOU. I SAID NO!

(Angel explains to audience.)

BUT INSTEAD YOU GO AND SAY

HUMAN

MAN THIS PARTY IS A GAS.

(Human kicks left foot in the air, then stands on it and crosses to stage left like a bull in a china shop, scaring angel back to her perch.)

SNORTING COKE AND TOKING GRASS.

BUT IF I WANT THAT PIECE OF ASS

I'LL TAKE HIS/HER CRYSTAL METH HELL YAS.

(Human laughs and starts to cross right before Angel stops him with Time Trill. On first attack Human removes ugly wig. On second and third attack he/she combs hair and moves down center, next to Angel.)

**Scene 5.**

ANGEL

LOOK AT YOU THERE MY BEAUTIFUL CHILD. SO VERY LOVED

(Angel looks at Human.)

BY YOUR GUARDIAN ANGEL WATCHING HIGH ABOVE

(Angel at last minute remembers to cross to perch and self gesture.)

I WISH THERE HAD BEEN MORE I COULD DO.

BUT NOW AS WE ALL CAN REVIEW. IT WAS ALL UP TO YOU.

(Angel returns to place next to Human.)

IT'S YOUR STORY THROUGH AND THROUGH.

HUMAN

MY LOVER LEFT - WON'T HEAR HIM/HER WHINE

(Human stands and plays guitar, a bit drunk, perhaps, but much better overall.)

THAT I AM DRUNKIFIED ALL THE TIME

HE/SHE ACTS LIKE PARTYING IS A CRIME.

SO I SAY SCREW. TRY SOMETHING NEW.

THAT BLOW MIGHT DO

(Human does a huge line right off the c body of the guitar, all the way down the instrument. But before he can enjoy the buzz, the Angel shakes her head "No" to the audience and then does Time Trill. Human tucks in shirt and adds a clip on tie.)

**Scene 6.**

ANGEL / HUMAN

IT SEEMS LIKE YESTERDAY YOU/I WERE/FEEL SO FRESH AND NEW  
I'VE BEEN HERE ALL THE WAY CALLING OUT TO YOU. I SAID NO!  
BUT INSTEAD YOU GO AND SAY

HUMAN / ANGEL

I'VE/YOU'VE NEVER EVER GOTTEN HIGH.  
DON'T NEED NO CHEMICALS TO GET ME/YOU BY.

HUMAN

BUT WHAT THE HELL, I'LL GIVE IT A TRY.

HUMAN / ANGEL

JUST GIMME A BEER/NO NO.  
IT STARTS RIGHT HERE.

HUMAN

After all, what's the worst that could happen? (Human examines the beer remaining in place.)

ANGEL

LOOK AT YOU THERE MY BEAUTIFUL CHILD.  
WHAT WILL YOU DO?

**CURTAIN**